

Glasgow Project Room
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Shah Jahan
New Work
Exhibition: 16th – 23rd June 2007
Preview: Saturday 16th June 7.00 – 9.00pm



“What one wishes is to be touched by truth and to be able to interpret that truth so that one may use what one is feeling and experiencing, be it despair or joy, in a way that will add meaning to one’s life and will hopefully touch others as well.

This is art in its highest form. Those moments of enlightenment are what I continue to live for.”
-Michael Jackson

Engaged in the wider dialogue of painting and art, Glasgow Project Room presents a new body of work by British – Bengali artist Shah Jahan. Although it looks as though Shah Jahan has embraced popular culture, his paintings have a sinister intensity that is diametrically opposed to the consumer bliss of Pop Art. The sense on which they are based seem to have been broken to expose hidden meanings. Jahan’s paintings are marked by infelicities and translation errors that have a magical quality. They are often assembled to form sequences that are a painterly reply to sculpture. Jahan’s *“PIZZABOY PIZZAPOP”* self portrait series with Michael Jackson as pizza courier pokes fun at the global production of pictures, images, mnemonics and fashion.

Shah Jahan (1976) was born in Sylhet, Bangladesh and lives and works in Birmingham. He studied at The Ruskin School of Drawing and Fine Art, University of Oxford and De Ateliers, Amsterdam.

Recent exhibitions include: *Art Market* at New Art Birmingham (March 2007), *Dialogue in Painting/Epilogue & Dialogue in Painting Series 2* at De Overslag, Eindhoven (2005) and *See No Evil, Hear No Evil, Speak No Evil* at CRG Gallery, (Curated by Marlene Dumas), New York in (2003/04).

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